


Arch. Dr. Phil. Lorenzo Tripodi

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Sex male | Date of birth 05/06/1964 | Nationality Italian

Architect, holds a PhD in Urban, Regional and Environmental Design, complemented by a steady practice of urban divagations as an artist and an activist. Works as a researcher and a consultant in urbanism and as an innovation strategist. In 2011 together with Laura Colini established Tesseracte Urban Social research, and organisation that bridges academic research, policy consultancy, activism and art. His main research interests include urban regeneration, public space, integrated sustainable urban development, peripheries, modernism, heritage making, cultural development, participative planning, and ICT. Engages in a parallel experimental artistic practice within the ogino:knauss collective producing films, documentaries, video-installations, photography, graphic design and new media. Lorenzo has cultivated a trans-disciplinary approach through his diverse activities, encapsulated in the Urban Reconnaissance methodology, which serves as the foundation for the set of tools and methods for civic engagement developed by Tesseracte.

Education and Training

2001-2004 PhD in Urban, Regional and Environmental Design at the University of Florence.

Doctoral thesis "The Invention of Public Space. Practices of Resistance to the Public Sphere's Erosion in the Global Landscape. Florence, New York, Berlin". My investigation on how globalisation, neo-liberalization and ICT transform the concept and practice of public space led to the development of a theoretical framework regarding the intertwining of spatial and image production processes at the core of emerging urban symbolic economies. On this ground I have successively expanded my arguments and published in academic and divulgative journals.

1995 Imagina – School of Cinema, Florence. Screen writing class.

1983- 1994 Architecture degree at the University of Florence, 110/110

Studies in architecture, urban and regional planning, art history, design and visual communication.

Graduation Thesis: *The City and The Stranger, an Analysis of the Railway Station Neighbourhood in Florence*. My investigation of the relationship between citizenship and the condition of strangeness extending from migration issues to political antagonism has been seminal to my successive research and political practice, bringing to a steady exploration of interstitial, transitional and heterotopical territories of the metropolis.

Awards

- Degree thesis *The City and The Stranger* awarded "De Masi Prize" by the Giovanni Michelucci Foundation and published in 1996
- Re:centering Periphery 1: *Doble Forza* awarded best documentary film at Istanbul Architecture Film Festival 2008 and at Sezze Videofest 2008

Work Experience

2011- today Tesseracte Urban Social Research - Founder, director and senior researcher. <http://www.tesseracte.eu>

1995 - today ogino:knauss Urban Media - Founder and director. <http://www.oginoknauss.org/>

2020 Ad Hoc expert for the City of Napoli, URBACT Civic E-State project

2018 URBinclusion Implementation Network URBACT, Lead Expert <https://urbact.eu/urbinclusion>

2016 - 2017 Re-Generation Implementation Network URBACT, Lead Expert

2010 EU DGRegion. Researcher for the Study "Sustainable urban development - implementation praxis of Art. 8"

2006-2009 University of Florence. Teacher for the course "Participative Design for Local Society"

2006-2007 University of Florence. Researcher: MIUR National Research Program "Transformations of Urban Territories: Innovation in Description and Policy"

2004-2005 University of Florence. Coordination of the Media Lab activities and archive.

1999-2001 University of Florence. Researcher, research project "Insurgent City. Stories and Geographies from another

Florence”.

Languages

Italian: Native language

English: Listening C2 Reading C2 Spoken interaction C2 Spoken production C2 Writing C2

French: Listening C2 Reading C2 Spoken interaction C2 Spoken production C1 Writing B2

German: Listening B1 Reading C1 Spoken interaction B2 Spoken production B1 Writing B2

Spanish: Listening B2 Reading C1 Spoken interaction B1 Spoken production B1 Writing B1

Selection of publications

- _, Colini, Five Pillars for Learning Neighbourhoods, in *Dérive. Zeitschrift für Stadtforschung* n. 96 Jul. 2024
- _, Colini, L., Conti M., Memory and Resistance. The Museu da Maré in Rio de Janeiro, in *Dérive. Zeitschrift für Stadtforschung* n. 81 Oct. 2020
- _, “Telescoping the City: Technological Urbiquity, or Perceiving Ourselves from the Above”, in *Space and Culture*, Volume: 23 issue: 4, page(s): 425-442, 2020
- _, “CoMMA Neighbourhood Atlas” in *Dérive. Zeitschrift für Stadtforschung* n.73 Dec. 2018
- _, “Exercises in Urban Reconnaissance”, in *Lo Squaderno* n. 39, 2016
- _, “Esercizi di ricognizione urbana”, in *La Nuova Città* n. 3/IX, 2014
- _, “Exercises in Urban Reconnaissance. An Attempt at a Rhythmanalytical Approach to the Urban”, in Honda S. *Future Urban Intensities*, Tokyo: Flick Studio 2014
- _, “The productive gaze”, in *Research in Urban Sociology*, vol.11, 2011 (also co-editor of the volume).
- _, “Ciudad de Telas” in Campos, R., Brighenti A., (eds.) *Imagens na/da cidade*, Mundos Sociais 2011
- _, “Cinematic Urbanism”, in Hutchinson, R., (ed.) *Encyclopedia of Urban Studies*, Sage Publications, 2009.
- _, “Towards a Vertical Urbanism. Space of Exposure as a New Paradigm for Public Space”, in A.M. Brighenti (ed.) *The Wall and the City*. Trento: Professionaldreamers, 2009.
- _, “Cartografia Resistente: an Experience of Participatory Mapping Implementing Open Source Technology” in Eckardt et al. (eds.), *MEDIACITY: Situations, Practices and Encounters*. Berlin: Frank & Timme 2008.
- _, Colini, L. Pecoriello, A.L., Zetti, I. ‘Museumization and Transformation in Florence’, in Porter, L., and Shaw, K., (eds) *Whose Urban Renaissance? An international comparison of urban regeneration policies*, London: Routledge. 2008
- _, “Space of exposure: brevi note per un urbanistica verticale”. *Lo Squaderno* no.08 - 2008
- _, “Space of Exposure: Notes for a Vertical Urbanism”, in Gleiter J., Korrek., Zimmermann G., (Hrsg.) *Die Realität des Imaginären*, Weimar: Verlag des Bauhaus-Universität 2008
- _, “Nuovi commons: dai Centri Sociali allo Spazio Pubblico Autogestito” in *Contesti - Bulletin of the Department of Urban Planning, University of Florence* n.1- 2006
- _, “The Abrogated City” in INURA, *The Contested metropolis. Six Cities at the beginning of 21st Century*, Basel, Birkhauser 2004. (also editing supervisor of the volume)
- _, “Nuove narrative urbane. Le televisioni di strada contro il mediascape globale”, in Paba G., Perrone C., (eds.) *Cittadinanza attiva. Il coinvolgimento degli abitanti nella costruzione sociale della città*. Firenze, Alinea 2004
- _, “Firenze Insurgent City?” In Paba, G., (ed.) *Insurgent city. Racconti e geografie di un'altra Firenze*, Media Print, Livorno 2002
- _, Conti M., “Suto Orizari, la città dei Rom” in *La Nuova Città* VII serie n.5/6 sept-dec. 1999
- _, *Lo spazio negato. La stazione e lo straniero*, Firenze, Angelo Pontecorboli Editore, 1997